

106747

CONCERTO
POUR
Violoncelle
avec accompagnement d'Orchestre
ou de Piano
composé et dédié
A SON AMI
ALFRED PIATTI
PAR
B. MOLIQUE.
OP. 45.

Violoncell principal Pr. M. 2. 75.
Parties d'Orchestre Pr. M. 10. 25. netto.
Avec Piano Pr. M. 8. —

Doigté à l'usage du Conservatoire de Leipzig
par
CARL SCHRÖDER.

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LEIPZIG, FR. KISTNER.
Londres, C. L. Graue & Co

2027. 2028.

M
1017
M 10

Violoncello Principale.

B. Molique Op. 45.

Allegro.
CONCERTO.

Viol. I. Clar. Solo I. Ob. Fl. Timp. p

cantabile

mf *p* *p*

f *p* *f*

fz *f* *fz*

p *Sp.* *tranquillo* *cresc.*

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524860

Violoncello Principale.

3

1 4 4 3 0 1 1 2 2 3 0 2

f

4 0 3 0 1 4 4 3 0 1 3

mf *cresc.*

3 0 1 3 2 2 2 2 3 0 3 0 3 0 3

f *dim.*

0 3 0 3 0 3 0 3 0 4 1 1 3 1 1

p *cresc.*

1 0 3 3 0 3 0 3 0 3 0 3 0 3 0

f

3 0 0 3 3 4 1 0 2 0

ff

3 1 2 0 1 2

f

Tutti I. 13

ff *f*

Viol. I.

Solo II. 4 2 1 1

BASS. *pp* *p*

Violoncello Principale.

3 3 2 1 2 3 2 0 3 0 3 4 3 1 0 2 1

mf cresc. *f*

mf cresc. *f*

p *cre* *scen* *do*

f *oder*

oder

fz

tr. *v* *fz*

Violoncello Principale.

5

2 4 1 2 4 1 4 1 1

p

3 1 3 2 4 1 2

mf

3 0 4 7 7 2 3 3 3 3

p *mf* 4

4 3

cre *scen*

do *f* *ff*

dimin. *p*

Violoncello Principale.

dolce

pp *mf* *poco ritard*

a tempo *p* *leggiero*

cresc. *f*

ff

2027. 2028.

5

29

Bass.

Solo III.

112

con espr.

cre - scen - do

 f_z

cresc

 f

mf

cresc.

cresc.

 f
$$J$$

122

cresc.

Tutti III.

Violoncello Principale.

Sul C

0 1 1 1 3 1 1 2 4 1 4 1

p *f* *Solo IV.* *mf* *cresc.* *f* *dimin.* *p* *dolce* *f* *fz* *fz* *p* *tranquillo* *cresc.*

Violoncello Principale.

9

This musical score for the Violoncello Principale consists of ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual symbols, such as a large '7' and a '3' with a dot, which may be part of the original manuscript or a specific notation system. The score is divided into sections by brackets and labels, including 'Tutti IV.', 'Cadenza', and 'Sul C'. The dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *ad libitum* (ad libitum). The score is written in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual symbols, such as a large '7' and a '3' with a dot, which may be part of the original manuscript or a specific notation system. The score is divided into sections by brackets and labels, including 'Tutti IV.', 'Cadenza', and 'Sul C'. The dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *ad libitum* (ad libitum).

Violoncello Principale.

a tempo vivo.

Bass. 2 1 1 3 0 0 3 1 2 0 0 3 1 1 3 0 0 3 1 1 3 0 0 3 1 1 2 *f* 0 0 2 1
 1 3 0 0 3 1 1 2 0 0 2 1 1 3 0 0 3 1 2 0 4 1 1 0 0 0
dim. 1 1 2
p
 2 2 4 1 1
cre *scen*
do *f*
ff
 Tempo I. 1
p *dolce*

Violoncello Principale.

11

Violoncello Principale musical score, measures 1-24. The score is in 12/8 time with a key signature of one sharp (F#). It features a continuous eighth-note pattern with various fingerings and dynamic markings.

Measures 1-4: Fingerings 3, 2, 4, 1, 3, 0. Dynamic *f*.

Measures 5-8: Fingerings 1, 3, 1, 1, 3, 2, 0, 1. Dynamic *f*.

Measures 9-12: Fingerings 2, 1, 4, 1, 1, 3, 1, 0. Dynamic *f*.

Measures 13-16: Fingerings 2, 0, 3, 1, 4, 0, 3, 1. Dynamic *f*.

Measures 17-20: Fingerings 2, 0, 3, 1, 4, 3, 1, 4. Dynamic *f*.

Measures 21-24: Fingerings 1, 4, 3, 4, 0, 2, 1, 4, 1, 4, 2, 1, 0, 2, 0, 1, 2, 0, 1, 2. Dynamic *f*.

ANDANTE.

Tutti. Bass. Clar. Fl. Solo.

Pizz. *p cantabile*

Violoncello Principale musical score, measures 25-36. The tempo changes to Andante. The score is in 6/8 time with a key signature of one sharp (F#). It features a slower eighth-note pattern with various fingerings and dynamic markings.

Measures 25-28: Fingerings 2, 1, 3, 2, 4, 1. Dynamic *p*.

Measures 29-32: Fingerings 3, 2, 1, 1, 4, 2, 1, 3, 4, 2, 1, 3, 4. Dynamic *f*.

Measures 33-36: Fingerings 4, 3, 2, 1, 1, 4, 2, 1, 3, 4, 2, 1, 3, 4. Dynamic *p*.

Violoncello Principale.

This page of musical notation is for a piece in 12/8 time, featuring a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *fz*, *mf*, *p*, and *cresc.* The lyrics "cre - scen - do" are visible under the vocal line. The piano part consists of two staves, with the right hand often playing triplets and the left hand providing a steady bass line. The vocal line is written in a single staff, with lyrics placed below the notes. The overall style is characteristic of early 20th-century musical notation, with a focus on rhythmic complexity and dynamic contrast.

Musical score for the piece "Cre-scen-do" by Franz Liszt. The score is written for piano (p) and organ (D). The tempo is marked "Allegretto". The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score consists of 10 staves. The piano part is written in treble and bass clefs, and the organ part is written in treble and bass clefs. The lyrics "cre - scen - do" are written below the piano part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, f, p, mf, pp, riten.). The organ part features complex chordal textures and melodic lines. The piano part includes intricate fingerings and articulations. The score concludes with a "riten." (ritardando) marking and a final chord.

Violoncello Principale.

RONDO. *Vivace.* *Tutti.* *Fl.* *Solo* *4* *p* *0* *scherzando*

dolce

martele'

mf *scherzando* *dim.*

p *1* *f*

cresc. *f* *mf*

Tutti. **15**

15

[illegible]

Violoncello Principale.

*p*¹ *f*

p *f*

p *p*

mf

mf

mf

f

p *cresc.*

f *mf*

Violoncello Principale.

17

f

f

f

ff

Tutti. 17 *Clar.* *Solo* *D* *p*

f

f

f

f

f

Tutti. 1

Violoncello Principale.

Solo *p* *cresc.*

mf *ben legato* *p*

f *f*

mf

f

mf

f

p

cre - - - - - scen - - - - - do - - - - -

Violoncello Principale.

19

The musical score for Violoncello Principale, page 19, is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs with fingerings 1, 1, 1, 1, 1, 1, 0, 1, 4, 2, 2. The second staff continues with a forte (*f*) dynamic and includes a trill (tr) and a mezzo-forte (*mf*) section. The third staff features a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The fifth staff features a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The seventh staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The eighth staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The score is filled with various musical notations, including notes, rests, slurs, and fingerings, indicating a technically demanding piece.

Violoncello Principale.

This musical score for the Violoncello Principale is written in 12/8 time and features a key signature of one sharp (F#). The score is composed of ten staves, each containing a system of two parts (treble and bass clef). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *mf*, *f*, *p*, *ff*, *cresc.*, and *tr.*. The lyrics "cre - scen - do" are written under the third staff. The score concludes with a trill (tr.) and a final *f* dynamic marking.

12/8

mf

f

p

f

p

cresc.

f

ff

cresc.

f

tr.

cre - scen - do

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Violoncello Principale.

21

tr. dim. p restez. f f f ff restez. 2

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(312)

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